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*Attorneys for Defendant/Counterclaimant* HYPHY MUSIC, INC.

UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF CALIFORNIA

YELLOWCAKE, INC., California  
corporation,

Plaintiff,

v.

HYPHY MUSIC, INC.,

Defendant.

**Case No.: 1:20-cv-00988-JLT-BAM**

[Assigned to the Hon. Jennifer L. Thurston]  
**DECLARATION OF JOSE MARTINEZ  
IN SUPPORT OF HYPHY MUSIC,  
INC.'S OPPOSITION TO  
YELLOWCAKE, INC. AND COLONIZE  
MEDIA, INC.'S MOTION FOR  
SUMMARY JUDGMENT  
AND SUMMARY ADJUDICATION**

HYPHY MUSIC, INC.,

Counterclaimant,

v.

YELLOWCAKE, INC.; COLONIZE  
MEDIA, INC; JOSE DAVID  
HERNANDEZ; and JESUS  
CHAVEZ SR,

Counter-Defendants.

Date: September 29, 2023  
Time: 9:00 a.m.  
Dept.: Courtroom 4 (7<sup>th</sup> Floor)  
2500 Tulare Street  
Fresno, CA 93721  
Judge: Hon. Jennifer L. Thurston

**DECLARATION OF JOSE MARTINEZ**

I, Jose Martinez, declare and state as follows:

1. I am an individual currently residing in Fresno, California, and am over 18 years of age. I am the owner and Chief Executive Officer of Defendant and Counterclaimant Hyphy Music, Inc. (“**Hyphy**”). I know all of the following facts of my own personal knowledge and, if called upon and sworn as a witness, could and would competently testify thereto.

2. Hyphy is a record label in the business of collaborating with recording artists to produce, distribute, and otherwise exploit sound and audiovisual recordings, coupled with artwork.

3. In or about February 2013, I – through Hyphy – began working together with the musical group Los Originales De San Juan (the “**Group**”) – through member and lead singer Jesus Chavez, Sr. (“**Chavez**”) – to co-create various sound recordings to be embodied on multiple albums, which we orally agreed were to be owned by Hyphy in exchange for payment of a fixed amount and other valuable consideration (the “**Agreement**”).

4. The Group, which was comprised of Chavez, as the lead singer, Domingo Torres Flores (“**Flores**”), as the accordion player, and Alfonso Vargas (“**Vargas**”), as the drummer, performs a style of accordion music originating from Northern Mexico. It is popular with listeners primarily because of the accordion music contained within the songs the Group performs and records. In fact, based on musical contributions alone, Flores and Vargas contributed *more* to the creation of the albums at issue than Chavez because they performed the accordion and drums, respectively.

5. It should also be noted that Counter-Defendant Jose David Hernandez (“**Hernandez**”), a party to this action who also co-owns and controls Plaintiff/Cross-Defendant Yellowcake, Inc. (“**Yellowcake**”) and Counter-Defendant Colonize Media, Inc. (“**Colonize**”), is someone who also used to work with Hyphy. As such,

1 Hernandez obtained valuable information about Hyphy throughout the course of his  
2 work with Hyphy – including the knowledge that Hyphy’s Agreement with the  
3 Group was oral.

4 6. The albums created pursuant to the Agreement are entitled (1) “Amigos  
5 y Contrarios”; (2) “Corridos de Poca M”; (3) “El Campesino”; (4) “Desde La  
6 Cantina de Mi Barrio (En Vivo)”; and (5) “Nuestra Historia (En Vivo)”  
7 (collectively, the “*Los Originales Albums*” or “*Albums*”). One of the other two  
8 albums identified in Yellowcake’s Complaint, entitled “Chuy Chavez y Sus  
9 Amigos,” has no connection to this dispute and wasn’t even recorded by Chavez.

10 7. Though the Agreement was not initially memorialized in writing,  
11 Flores and Vargas executed Copyright Assignment Agreements on or about March  
12 22, 2022 (collectively, the “*Assignments*”), which reflected their respective  
13 understandings of the Agreement’s existence, and their respective original intent to  
14 convey all rights in and to their recording services rendered pursuant to the  
15 Agreement to Hyphy. Attached hereto as **Exhibit “D”** and incorporated herein by  
16 this reference are true and correct copies of the Assignments.

17 8. Unlike the types of large, corporate record labels that most people think  
18 of when they think of a “record label,” Hyphy closely collaborated with the Group  
19 to create the Albums. For the first three (of five) Albums, which were recorded in  
20 studio, Hyphy’s close collaboration with the Group included, without limitation: (a)  
21 helping determine the “theme” and overall creative direction of each such Album;  
22 (b) selecting the songs to be included in each such Album; (c) selecting the  
23 recording studio, and paying for all costs associated with the recording of each such  
24 Album; (d) hiring the sound engineer; (e) paying the Group a substantial amount to  
25 record the Albums; and (f) overseeing and generally supervising the recording and  
26 production of each Album. For the final two (of five) Albums, which are each  
27 comprised of recordings from a previous live performance by the Group, Hyphy’s  
28 close collaboration with the Group included, without limitation: (a) selecting and

1 paying for the venue where the live performance occurred; (b) selecting the songs to  
2 be performed at the live performance; (c) directly employing, supervising and  
3 directing the services of the sound engineer and videographer who each recorded the  
4 audio and video of the live performance, respectively; (d) writing the script for the  
5 history of the Group as part of the Group's live performance, and hiring an  
6 "MC"/commentator to narrate the script; and (e) re-recording portions of the  
7 guitarist's contributions to the live performance afterwards, using a new guitarist  
8 selected, hired and paid for by Hyphy.

9 9. In addition to Hyphy's original contributions to the production,  
10 recording and overall creation of the Los Originales Albums, Hyphy also designed  
11 and created artwork featured on the cover of each Album (the "*Album Artwork*").

12 10. Ultimately, Hyphy paid a total of at least **\$124,700** to the Group and  
13 relevant recording engineer, as well as for promotion of the Albums, which total  
14 amount is broken down as follows:

- 15 a. For "Amigos y Contrarios", Hyphy paid **\$20,000** in cash.
- 16 b. For "Corridos de Poca M", Hyphy paid **\$500** in cash, and **\$29,500**  
17 via multiple checks (for a total of **\$30,000**). True and correct copies  
18 of all documents already produced in discovery evidencing such  
19 amounts paid via check are attached hereto as **Exhibit "E"** and  
20 incorporated herein by this reference.
- 21 c. For "El Campesino", Hyphy paid **\$21,000** in cash, and **\$19,000** via  
22 multiple checks (for a total of **\$40,000**). True and correct copies of  
23 all documents already produced in discovery evidencing such  
24 amounts paid via check are attached hereto as **Exhibit "F"** and  
25 incorporated herein by this reference.
- 26 d. For "Desde La Cantina de Mi Barrio (En Vivo)" and "Nuestra  
27 Historia (En Vivo)" (i.e., the two live albums comprised of sound  
28 recordings from one live performance), Hyphy paid **\$15,000** in cash



1 and **\$19,700** via multiple checks (for a total of **\$34,700**). True and  
2 correct copies of all documents already produced in discovery  
3 evidencing such amounts is attached hereto as **Exhibit “G”** and  
4 incorporated herein by this reference.

5 11. However, Hyphy’s digital distributor of the Albums, The Orchard, has  
6 reported (and produced directly to Counter-Defendants via business record  
7 subpoena) that Hyphy has only generated a total of **\$104,131** from the exploitation  
8 of *all of the Albums combined*.

9 12. Accordingly, Hyphy has generated zero dollars in profits, and, in fact,  
10 has lost a total of **\$20,569**, as of the date of The Orchard’s last revenue report.

11 13. Hyphy released the Albums, with the Album Artwork, for distribution  
12 through all available digital service providers (the “**DSPs**”) upon each Album’s  
13 creation, between 2013 and 2017. When each of such Albums were released, they  
14 were each assigned unique International Standard Recording Codes (“**ISRCs**”) and  
15 Universal Product Codes (“**UPCs**”). Attached hereto as **Exhibit “H”** and  
16 incorporated herein by this reference are true and correct copies of screenshots  
17 evidencing the UPCs associated with each of the Albums as distributed by Hyphy.

18 14. In or about May of 2020, Hyphy obtained copyright registrations for all  
19 of the Album Artwork. True and correct copies of the copyright registrations  
20 therefore are attached hereto as **Exhibit “I”** and incorporated herein by this  
21 reference.

22 15. Hyphy was never, at any point during all times alleged, made aware by  
23 Yellowcake or anyone else that Yellowcake had apparently entered into an “Asset  
24 Purchase and Assignment Agreement” with Chavez on or about March 21, 2019  
25 (the “**Asset Purchase Agreement**”), which purportedly granted Yellowcake rights in  
26 the Albums. I and everyone else at Hyphy had a healthy, working relationship with  
27 the Group, and Hyphy was making significant efforts to revive the Group’s  
28 popularity, including by investing in radio and social media advertising campaigns

1 promoting the Group, and by providing the Group with all of the financial support  
2 the Group needed to produce albums. As such, no one in the Group ever told anyone  
3 for Hyphy that they were unhappy with their arrangement with Hyphy, wanted to  
4 terminate such arrangement, or believed that anyone other than Hyphy actually  
5 possessed the rights in the Albums Hyphy possesses. In fact, at the time of apparent  
6 execution of the Asset Purchase Agreement, the Group had just posed for pictures to  
7 be incorporated into the Album Artwork of a new album to be released.

8 16. When this Complaint was first initiated by Yellowcake, various DSPs  
9 showed that Yellowcake's versions of the Albums were being distributed with  
10 Hyphy's Album Artwork. I know this because I saw such instances of unauthorized  
11 use myself. However, almost all of those instances of unauthorized use of Hyphy's  
12 Album Artwork quickly disappeared from the internet. Therefore, it took me a long  
13 time to find evidence of infringement online. Fortunately, I did eventually find  
14 proof, via one of the DSP located at <daddykoolrecords.com> (the "**Website**").  
15 Attached hereto as **Exhibit "J"** and incorporated herein by this reference, are true  
16 and correct copies of screenshots from the Website, showing "Corridos de Poca M,"  
17 "El Campesino" and "Desde La Cantina De Mi Barrio" being distributed by  
18 Yellowcake (as verified by the non-Hyphy UPC referenced under the "Details" of  
19 each such distribution) with Hyphy's Album Artwork.

20 17. Accordingly, Hyphy brought Counterclaims against Yellowcake,  
21 Colonize and Hernandez, including a Second Counterclaim for Copyright  
22 Infringement of the Album Artwork and a Sixth Counterclaim for Unfair  
23 Competition.

24 18. I have reviewed Counter-Defendants' Motion for Summary Judgment,  
25 and, based on my review, I want to point out that the Group is credited *collectively*  
26 as "Los Originales De San Juan", and none of the albums produced and released by  
27 Hyphy include any individual credits for any of the Group members. True and  
28 correct copies of two pages from the Group's profile page located at

1 <<https://allmusic.com>> (which were accessed at least as recently as August 14,  
2 2023) showing – via the “Biography” and “Credits” tabs – the Group being credited  
3 solely as “Los Originales De San Juan” are attached hereto as **Exhibit “K”** and  
4 incorporated herein by this reference.

5 19. Finally, and based on my review of the Declaration of Jose David  
6 Hernandez submitted in support of Counter-Defendants’ Motion for Summary  
7 Judgment (the “*Hernandez Declaration*”), and Exhibit A thereto, I want to also  
8 state, under penalty of perjury, that any allegation that Morena Music, Inc.  
9 (“Morena”) acted “in corroboration” with myself and/or Hyphy is totally untrue. In  
10 fact, Hyphy is a competitor of Morena in the music business, and, therefore, Morena  
11 has never worked with, collaborated with, or had any involvement whatsoever with  
12 Hyphy in the production of the Albums or any other sound recordings.

13 I declare under penalty of perjury under the laws of the State of California  
14 that the foregoing is true and correct, and that this Declaration was executed on  
15 August 15, 2023, at Fresno, California.

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18 JOSE MARTINEZ  
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**CERTIFICATE OF SERVICE**

I HEREBY CERTIFY that a copy of the foregoing electronically filed document has been served via a “Notice of Electronic Filing” automatically generated by the CM/ECF System and sent by e-mail to all attorneys in the case who are registered as CM/ECF users and have consented to electronic service pursuant to L.R. 5-3.3.

Dated: August 15, 2023

By: /s/ John Begakis  
John M. Begakis

# **EXHIBIT “D”**



**COPYRIGHT ASSIGNMENT AGREEMENT**

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, and a payment of \$ 1.00 effective as of March 22, 2022 (the "Effective Date"), the undersigned Alfonso Vargas, an individual ("Assignor"), hereby irrevocably sells, assigns and transfers to and sets over to Hyphy Music, Inc., a California corporation ("Assignee"), in perpetuity, all of the following:

(a) One hundred percent (100%) of all of Assignor's undivided right, title and interest in and to all audio-only and audiovisual master recordings, sound recordings and phonorecords embodying the musical performances of the musical group Los Originales De San Juan (individually and collectively, "Artist") (whether alone or together with other recording artists) and set forth on Schedule A annexed hereto and by this reference made a part hereof, or any direct or indirect interests therein or other rights arising therefrom, including without limitation all rights under United States federal or state copyright or foreign copyright and all renewals, extensions, continuations, restorations, revivals and reversions thereof (whether vested, contingent or inchoate, whether registered or unregistered and whether such renewals, extensions, continuations, restorations, revivals and reversions are now in existence or come into existence for any reason, including without limitation as a result of future legislation or the interpretation thereof) in all countries of the world or otherwise throughout the universe, as well as all United States or foreign applications for copyright registration and all causes of action and defenses, including without limitation those for infringement, arising from the date of creation of the work subject to such copyright, whether now known or unknown to Assignor or Assignee in all events, respecting which Assignor owns or controls any right, title or interest anywhere in the world, whether resulting from sole or partial ownership of the copyrights therein, a contract granting a right to participate in the proceeds of exploitation thereof, or otherwise (the "Masters");

(b) with respect to any one or more of the Masters, the right to distribute, license, exploit, or otherwise exercise, or to permit or authorize any other entity to distribute, license, exploit, or otherwise exercise, an undivided one hundred percent (100%) interest in and to Assignor's interest in the Masters (including the right to reproduce, publish, rent, lease, lend, publicly perform or publicly display the Masters, the right to create derivative works based thereon, and all other rights reserved to the legal or beneficial owner of the copyrights in the Masters under the United States Copyright Act, 17 U.S.C. § 101, et. seq., or the copyright laws of any other country in the world), in whole or in part, on behalf of the copyright owner thereof, and to collect an undivided one hundred percent (100%) of any and all earnings, income, revenues, remuneration, royalties, advances, fees, monies, advances, settlement amounts and any other sums or amounts of any kind or description derived in connection therewith in any territory of the world or universe;

(c) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable by any entity from and after anywhere in the universe to Assignor with respect to Assignor's interest in the Masters, whether pursuant to the Master Agreements (as defined below) or otherwise in connection with the use or exploitation of the Masters (the "Master Royalties");

(d) all of Assignor's rights under any and all contracts entered into by Assignor relating to the acquisition, ownership, use or exploitation of the Masters (the "Master Agreements"), including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity;

(e) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable or becoming payable to Assignor by any neighboring rights or sound recording performing rights collection organization or society throughout the world or any other entity that licenses and collects income in respect of the public performance or broadcast of sound recordings in connection with the public performance of the Masters ("Neighboring Rights Organization"), including without limitation public performance by transmission, broadcast, digital broadcast, webcast, simulcast, satellite and cable transmission and retransmission and rental and lending communication, whether accorded pursuant to the laws and regulations currently in effect or hereinafter enacted in any country of the world or under any applicable agreement, including without limitation, the so-called "label share" and "artist share" of neighboring rights income from and after the Effective Date anywhere in the universe; and

(f) all of Assignor's rights under any and all contracts entered into by Assignor, on the one hand, and any Neighboring Rights Organization, on the other hand, including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity.

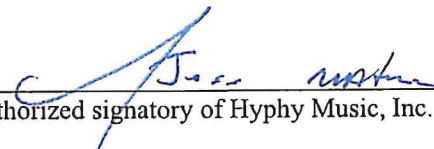
If any provision of this instrument of transfer shall be held void, invalid or inoperative, no other provision of this instrument of transfer shall be affected as a result thereof and, accordingly, the remaining provisions of this instrument of transfer shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned have duly executed this Assignment the date first stated above.

ASSIGNOR:

By:   
An individual

ASSIGNEE:

By:   
An authorized signatory of Hyphy Music, Inc.



Schedule A

El Campesino

- 1) El Campesino
- 2) Solo Dios
- 3) El Arbol
- 4) El Paniqueado
- 5) Dinero Manchado
- 6) Corrido del Cach
- 7) El Corrido de Camilo
- 8) El Martelito
- 9) Chicano Jaliciencia
- 10) Miguel Fuentes
- 11) En Una Cajita de Oro
- 12) Mis Hijos Son Mi Tesoro
- 13) Marili
- 14) Suplica De Un Padre

Corridos De Poca M

- 1) El Carlichí
- 2) Sin Fortuna
- 3) El Fantasma
- 4) Javier Fernandez
- 5) El Original
- 6) Manuel Gonzalez
- 7) Amanda Varela
- 8) Cuando No Se Nace Rico
- 9) Mi Viejo
- 10) Tan Solo Penas

Amigos y Contrarios

- 1) Amigos y Contrarios
- 2) El Tucan
- 3) El Buchon
- 4) El Puma de Tlazazalca
- 5) Custodio Alvarez
- 6) 2 Perros Malnacidos
- 7) Rolando Junior
- 8) Javier Guerrero
- 9) Hugo S. Salazar
- 10) Hoy Que Mis Hijos Se Fueron
- 11) Jesus Herrera
- 12) Corrido de Monchis
- 13) Hartate Mugroso
- 14) La Carera

En Vivo Desde La Cantina de Mi Barrio

- 1) Mi Ultimo Deseo
- 2) La Peda
- 3) Paloma En Su Nido
- 4) El Morralito
- 5) Me Lllaman Lineas de A Metro
- 6) Naci Con Suerte de Rey
- 7) El Tequilero
- 8) El Clavo
- 9) El Jabali
- 10) Con Una Copa En Mi Mano
- 11) La Cantina de Mi Barrio
- 12) El Carlichí
- 13) Vida Prestada
- 14) Fuiste Todo Para Mi
- 15) Eladio Mora

Nuestra Historia En Vivo

- 1) El Rey del Cristal
- 2) El Aguacatero
- 3) El Patas de Diablo
- 4) El Cara de Chango
- 5) La Raza de Michoacan
- 6) La Caspa del Diablo
- 7) La Troca del Moño Negro
- 8) Deje de Engordar Maranos
- 9) El Jardinero
- 10) El Grande de Michoacan
- 11) Rey de Reyes
- 12) Pacas de A Kilo
- 13) La Muerte de Manuelon
- 14) El Corrido del Charapo
- 15) Los Cuatro Amigos
- 16) El Numero Gratis

**COPYRIGHT ASSIGNMENT AGREEMENT**

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, and a payment of \$1.00 effective as of March 22, 2022 (the "Effective Date"), the undersigned Domingo Torres Flores, an individual ("Assignor"), hereby irrevocably sells, assigns and transfers to and sets over to Hyphy Music, Inc., a California corporation ("Assignee"), in perpetuity, all of the following:

(a) One hundred percent (100%) of all of Assignor's undivided right, title and interest in and to all audio-only and audiovisual master recordings, sound recordings and phonorecords embodying the musical performances of the musical group Los Originales De San Juan (individually and collectively, "Artist") (whether alone or together with other recording artists) and set forth on Schedule A annexed hereto and by this reference made a part hereof, or any direct or indirect interests therein or other rights arising therefrom, including without limitation all rights under United States federal or state copyright or foreign copyright and all renewals, extensions, continuations, restorations, revivals and reversions thereof (whether vested, contingent or inchoate, whether registered or unregistered and whether such renewals, extensions, continuations, restorations, revivals and reversions are now in existence or come into existence for any reason, including without limitation as a result of future legislation or the interpretation thereof) in all countries of the world or otherwise throughout the universe, as well as all United States or foreign applications for copyright registration and all causes of action and defenses, including without limitation those for infringement, arising from the date of creation of the work subject to such copyright, whether now known or unknown to Assignor or Assignee in all events, respecting which Assignor owns or controls any right, title or interest anywhere in the world, whether resulting from sole or partial ownership of the copyrights therein, a contract granting a right to participate in the proceeds of exploitation thereof, or otherwise (the "Masters");

(b) with respect to any one or more of the Masters, the right to distribute, license, exploit, or otherwise exercise, or to permit or authorize any other entity to distribute, license, exploit, or otherwise exercise, an undivided one hundred percent (100%) interest in and to Assignor's interest in the Masters (including the right to reproduce, publish, rent, lease, lend, publicly perform or publicly display the Masters, the right to create derivative works based thereon, and all other rights reserved to the legal or beneficial owner of the copyrights in the Masters under the United States Copyright Act, 17 U.S.C. § 101, et. seq., or the copyright laws of any other country in the world), in whole or in part, on behalf of the copyright owner thereof, and to collect an undivided one hundred percent (100%) of any and all earnings, income, revenues, remuneration, royalties, advances, fees, monies, advances, settlement amounts and any other sums or amounts of any kind or description derived in connection therewith in any territory of the world or universe;

(c) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable by any entity from and after anywhere in the universe to Assignor with respect to Assignor's interest in the Masters, whether pursuant to the Master Agreements (as defined below) or otherwise in connection with the use or exploitation of the Masters (the "Master Royalties");

(d) all of Assignor's rights under any and all contracts entered into by Assignor relating to the acquisition, ownership, use or exploitation of the Masters (the "Master Agreements"), including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity;

(e) the sole and exclusive right to collect an undivided one hundred percent (100%) of any and all royalties, fees, credits, earnings, income, revenues, remuneration, monies, advances, settlement amounts and any other sums or amounts of any kind or description payable or becoming payable to Assignor by any neighboring rights or sound recording performing rights collection organization or society throughout the world or any other entity that licenses and collects income in respect of the public performance or broadcast of sound recordings in connection with the public performance of the Masters ("Neighboring Rights Organization"), including without limitation public performance by transmission, broadcast, digital broadcast, webcast, simulcast, satellite and cable transmission and retransmission and rental and lending communication, whether accorded pursuant to the laws and regulations currently in effect or hereinafter enacted in any country of the world or under any applicable agreement, including without limitation, the so-called "label share" and "artist share" of neighboring rights income from and after the Effective Date anywhere in the universe; and

(f) all of Assignor's rights under any and all contracts entered into by Assignor, on the one hand, and any Neighboring Rights Organization, on the other hand, including without limitation the sole and exclusive right to exercise any and all of Assignor's approval rights and audit rights thereunder throughout the universe in perpetuity.

If any provision of this instrument of transfer shall be held void, invalid or inoperative, no other provision of this instrument of transfer shall be affected as a result thereof and, accordingly, the remaining provisions of this instrument of transfer shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned have duly executed this Assignment the date first stated above.

ASSIGNOR:

By: DOMINGO T. PLOVES  
An individual

ASSIGNEE:

By: [Signature]  
An authorized signatory of Hyphy Music, Inc.

Schedule A

El Campesino

- 1) El Campesino
- 2) Solo Dios
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- 9) Mi Viejo
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- 12) El Carlichí
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Nuestra Historia En Vivo

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- 9) El Jardinero
- 10) El Grande de Michoacan
- 11) Rey de Reyes
- 12) Pacas de A Kilo
- 13) La Muerte de Manuelon
- 14) El Corrido del Charapo
- 15) Los Cuatro Amigos
- 16) El Numero Gratis

# **EXHIBIT “E”**

1181

HYPHY MUSIC INC.

DATE 10/27/14 ⑈-7169 3722 41597

PAY TO THE ORDER OF Jesus Chavez \$ 7,000.00

Seven thousand dollars and 00/100 DOLLARS

CHASE  
JPMorgan Chase Bank, N.A.  
www.Chase.com

FOR \_\_\_\_\_

⑈001181⑈ ⑈322271627⑈ 585063089⑈

Seq: 219  
Batch: 547177  
Date: 10/27/14

Seq:00219 10/27/14  
BAT:547177 CC:3180001083  
WT:01 LTP5:Jacksonville PT  
BC:Sunnyside BC CA1-164

*Jesus Chavez*

1449

HYPHY MUSIC INC.

PAY TO THE ORDER OF Pedro Chavez DATE 6/16/15 95-7162  
772 41587

one thousand five hundred dollars & no/100 \$ 1,500.00

**CHASE**  
JPMorgan Chase Bank, N.A.  
www.Chase.com

FOR \_\_\_\_\_

⑈001449⑈ ⑆322271627⑆ 585063089⑈

05/19  
\$1,500.00

\*\*\*\*\*CHCA\*\*\*\*\*

Cash Check

R/T# 540930135

Account 00063121278533

06/16/15 00002 CC 0000631 11 00002

06/16/2015 09:06

WT:01 LTPS:Jacksonville PT

BC:Calwa BC CA1-144

Seq: 142

Batch: 362203

Date: 06/16/15

*[Handwritten signature]*

HYPHY MUSIC INC.		1471
DATE <u>6/26/17</u>		90-7162 3222 41597
PAY TO THE ORDER OF	<u>Los Originales de SAN JUAN</u>	\$ <u>5,000.00</u>
	<u>Five thousand dollars and 00/100</u>	DOLLARS <u>00</u>
<b>CHASE</b> JPMorgan Chase Bank, N.A. www.Chase.com		
FOR	<u>[Signature]</u>	
⑈001471⑈ ⑆322271627⑆ 585063089⑈		

1496

HYPHY MUSIC INC.

PAY TO THE ORDER OF Los Originales De SAN JUAN \$ 5,000.00

Five thousand dollars and 00/100 DOLLARS

CHASE  
JPMorgan Chase Bank, N.A.  
www.Chase.com

DATE 7/10/15

FOR [Signature]

⑈001496⑈ ⑆322271627⑆ 585063089⑈

Seq: 63  
Batch: 300877  
Date: 07/13/15

Credited To The Account Of  
The Within Named Payee  
Endorsement Guaranteed  
Bank of America, N.A.

Seq: 00063 07/13/15  
BAT: 300877 CF: 3100000079  
WT: 01 LTIPS: Jacksonville PT  
BC: Selma BC CA1-115

<b>HYPHY MUSIC INC.</b>		1677
DATE <u>10/20/15</u>		80-7182 3222 41597
PAY TO THE ORDER OF <u>Jesus Chavez</u>		\$ <u>1,000.00</u>
<u>one thousand dollars and 00/100</u>		DOLLARS
<b>CHASE</b> JPMorgan Chase Bank, N.A. www.Chase.com		MP
FOR _____		MP
⑈001677⑈ ⑈322271627⑈ 585063089⑈		

1546360922

JESUS CHAVEZ




HYPHY MUSIC INC.		1681
DATE <u>10/30/15</u>		88-7162 41597 5222
PAY TO THE ORDER OF <u>Jesus Chavez</u>	\$ <u>4,000.00</u>	
<u>Four Thousand dollars and 00/100</u>		DOLLARS
CHASE JPMorgan Chase Bank, N.A. www.Chase.com		
FOR	<u>[Signature]</u>	
⑈001681⑈ ⑆322271627⑆		585063089⑈

1543263227

JESUS CHAVEZ

HYPHY MUSIC INC.		1777
DATE <u>12/18/15</u>		90-7182 41597 3222
PAY TO THE ORDER OF <u>Pedro Chavez</u>	\$ <u>3,000.00</u>	
<u>Three thousand dollars and 00/100</u>	DOLLARS	
CHASE JPMorgan Chase Bank, N.A. www.Chase.com		
FOR _____	585063089	
⑆001777⑆ ⑆322271627⑆		

Seq: 41	
Batch: 606995	
Date: 12/18/15	

Seq: 00041 12/18/15  
BAT: 606995 CC: 3180000631  
WT: 91 LTPS Jacksonville PT  
BU: 181W3 BU 181-143

1803

HYPHY MUSIC INC.

PAY TO THE ORDER OF Pedro Chavez DATE 12/28/15 90-7162 3222 41507

Three Thousand Dollars and 00/100 \$3,000.00 DOLLARS

CHASE  
JPMorgan Chase Bank, N.A.  
www.Chase.com

FOR

⑈001803⑈ ⑆322271627⑆ 585063069⑈

Seq: 200  
Batch: 916757  
Date: 12/29/15

Seq: 00200 12/29/15  
BAT: 916757 CC: 31800000031  
WT: 01 LTPS: Jacksonville PT

ENDORSE HERE

\*FEDERAL RESERVE NOTE\*

# **EXHIBIT “F”**

1866

HYPHY MUSIC INC.

90-7162  
3222 41597

DATE 2/2/16

PAY TO THE ORDER OF Jesus Chavez \$ 10,000.00

Ten thousand dollars and 00/100 DOLLARS

**CHASE**  
JPMorgan Chase Bank, N.A.  
www.Chase.com

FOR \_\_\_\_\_

⑈001866⑈ ⑆322271627⑆ 585063089⑆

The security features listed below, as well as those not listed, follow industry guidelines:

**Security Features:**

- **Recycling of document attention:** The security features of this document are designed to be recycled and used when performed.
- **Chemically Sensitive Paper:** Sensitive paper may appear with chemical alterations.
- **Security Screen:** Features of "Security Document" are visible on back of check.

\* FEDERAL RESERVE BOARD OF GOVERNORS REG. CC.

1740897441

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RESERVED FOR FINANCIAL INSTITUTION USE \*


ENDORSE HERE

*Jesus Chavez*

HYPHY MUSIC INC.		1895
PAY TO THE ORDER OF	Jesus Chavez	DATE 2/18/16
Three Thousand dollars and 00/100		\$3,000.00
CHASE JPMorgan Chase Bank, N.A. www.Chase.com		DOLLARS
FOR		
⑈001895⑈ ⑈322271627⑈		585063089⑈

JESUS CHAVEZ

1548717116

HYPHY MUSIC INC.		1987
DATE <u>4/12/16</u>		93-7182 3222 41597
PAY TO THE ORDER OF <u>Jesus Chavez</u>	\$ <u>1,000.00</u>	
<u>one thousand dollars and 00/100</u>	DOLLARS <input type="checkbox"/> <small>Security Features See back</small>	
 <b>CHASE</b> JPMorgan Chase Bank, N.A. www.Chase.com		
FOR _____	MP	
⑈001987⑈ ⑆322271627⑆		585063089⑈

**Security Features:**

- Microprint Line** - Results of document alteration: ☐ **MP Small print** - line appears ☐
- Chemically Sensitive Paper** - ☐ **As dated line** - when produced, the date of production appears ☐
- Security Screen** - ☐ **Advanced ink** - "Chase Ink" appears ☐
- Watermark** - ☐ **Advanced ink** - "Chase Ink" appears ☐
- Security Screen** - ☐ **Advanced ink** - "Chase Ink" appears ☐
- Watermark** - ☐ **Advanced ink** - "Chase Ink" appears ☐

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**FEDERAL RESERVE BOARD OF GOVERNORS REG. CC**

1548713772

DO NOT WRITE, STAMP OR SIGN BELOW THIS LINE  
RESERVED FOR FINANCIAL INSTITUTION USE

Jesus Chavez

ENDORSE HERE



2304

**HYPHY MUSIC INC.**

PAY TO THE ORDER OF Jorge Garcia DATE 8/30/16 90-7162  
3222-41597

Five thousand dollars and 00/100 \$ 5,000.00

DOLLARS

**CHASE** **for BUSINESS**  
Member FDIC Morgan Chase Bank, N.A.  
www.chase.com

FOR \_\_\_\_\_

⑈002304⑈ ⑆322271627⑆ 585063089⑈

The following findings listed below, as well as those noted in A-3, exceed industry standards:

**Results of document retention:**

- All Social Insurance cards, tax returns, and other documents were properly stored.
- All records were stored in accordance with the company's retention policy.
- All records were stored in accordance with the company's retention policy.

Very truly yours,  
[Signature]

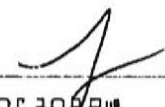
LEGAL, RESERVE BOARD OF COUNCILORS AND COUNCIL

Seq:00038 08/31/16  
BAT:031783 CC:3180000000  
WT:01 LTPS:Jacksonville PT  
BC:West Fresno BC CA1-116

Seq: 38  
Batch: 031783  
Date: 08/31/16

**Credited To The Account Of  
The Within Named Payee  
Endorsement Guaranteed  
Bank of America, N.A. HIS LINE**

END OF COURSE HERE

<b>HYPHY MUSIC INC.</b>		2363
DATE <u>10/3/16</u>		90-7162 41507 3222
PAY TO THE ORDER OF <u>Jesus A. Chavez</u>	\$ <u>3,000.00</u>	
<u>Three thousand dollars</u>		DOLLARS
<b>CHASE</b> for BUSINESS <small>JPMorgan Chase Bank, N.A. www.Chase.com</small>		
FOR _____		MP
⑈002363⑈ ⑈322271627⑈		585063089⑈

1545016526

CREDITED TO THE ACCOUNT OF  
WITHIN NAMED PAYEE  
LACK OF ENDORSEMENT GUARANTEED  
WELLS FARGO BANK, N.A. ALL 07113

# **EXHIBIT “G”**

HYPHY MUSIC INC.		2364
PAY TO THE ORDER OF	Jesus A. Chavez	DATE 10/3/16
SIX THOUSAND DOLLARS		\$ 6,000.00
CHASE for BUSINESS		90-7162 41597
JPMorgan Chase Bank, N.A.		3222
www.Chase.com		
FOR		
⑈002364⑈ ⑆322271627⑆		585063084⑈

2349797032

CREDITED TO THE ACCOUNT OF  
WITHIN NAMED PAYEE  
LACK OF ENDORSEMENT GUARANTEED  
WELLS FARGO BANK, N.A.  
AU 07113

HYPHY MUSIC INC.		2363
PAY TO THE ORDER OF	Jesus A. Chavez	DATE 10/3/16
Three thousand dollars		\$3,000.00
CHASE for BUSINESS		DOLLARS
JPMorgan Chase Bank, N.A.		
FOR		
⑈002363⑈ ⑈322271627⑈		585063089⑈

1545016526

CREDITED TO THE ACCOUNT OF  
WITHIN NAMED PAYEE  
LACK OF ENDORSEMENT GUARANTEED  
WELLS FARGO BANK, N.A. ALL 07113



2611

**HYPHY MUSIC INC.**

DATE 3/7/17 80-7162 41597  
3222

PAY TO THE ORDER OF Jim Carlos Ortega \$ 1,200.00

one thousand two hundred dollars and no/100 DOLLARS

**CHASE** for BUSINESS  
JPMorgan Chase Bank, N.A.  
www.Chase.com

FOR 5575974877

⑈00261⑈ ⑆322271627⑆ 585063089⑈

1549052198

UNDEPOSITED TO THE ACCOUNT OF  
WITHIN NAMED PARTY  
LOCK OF ENDORSEMENT GUARANTEED  
WELLS FARGO BANK, N.A.  
AU 00171



carbonless invoice

NC3872 - 2 part - NC3872 & 3873 - 3 part

Pyramid  
RECORDING AND MASTERING  
4586 E. PINE  
FARMER, CA 93703  
555-709-0610

INVOICE NO. 10076  
DATE 11-23-16  
CUSTOMER ORDER NUMBER

Invoice

SHIP TO  
HYPHY MUSIC INC.

SHIP TO


QUANTITY ORDERED QUANTITY SHIPPED DESCRIPTION UNIT AMOUNT

ON-LOCATION RECORDING SERVICES 3000.00

ALDO'S NIGHT CLUB "P&M"

RE: LOS ORIGINALS DE SAN JUAN SV

# **EXHIBIT “H”**

 **SOUNDEXCHANGE**

**SoundExchange ISRC Search**  
global sound recording database


SEARCH ADVANCED **LOOKUP BY CODE**

ISRC  Lookup  X  Lookup

**14 Recording Results**

1 of 2  Recordings Per Page: 10

Artist	Title	Version	Year	Duration	ISRC	Release	Release Label	Release Date	Release Artist	UPC
+ Los Originales De San Juan	Suplica de un Padre		2016	2:42	QM6DC1999029	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	En una Cajita de Oro		2016	3:25	QM6DC1999026	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	El Arbol		2016	3:09	QM6DC1999018	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	Chicano Jaliciencie		2016	3:05	QM6DC1999024	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	El Campesino		2016	3:47	QM6DC1999016	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	Mis Hijos Son Mi Tesoro		2016	3:35	QM6DC1999027	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	Marili		2016	3:35	QM6DC1999028	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420
+ Los Originales De San Juan	Miguel Fuentes		2016	3:21	QM6DC1999025	El Campesino	JC	2016-05-31	Los Originales De San Juan	758381471420

 **SOUNDEXCHANGE**

**SoundExchange ISRC Search**  
global sound recording database

SEARCH ADVANCED **LOOKUP BY CODE**

ISRC  Lookup  X Lookup

**14 Recording Results**

1 of 2  Recordings Per Page: 10

Artist	Title	Version	Year	Duration	ISRC	Release	Release Label	Release Date	Release Artist	UPC
+ Los Originales de San Juan	En una Cajita de Oro		2016	3:25	QMFMF1523488	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	Marili		2016	3:35	QMFMF1523490	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	Miguel Fuentes		2016	3:21	QMFMF1523487	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	El Arbol		2016	3:09	QMFMF1523480	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	Solo Dios		2016	4:07	QMFMF1523479	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	El Campesino		2016	3:47	QMFMF1523478	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	Suplica de un Padre		2016	2:42	QMFMF1523491	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310
+ Los Originales de San Juan	Dinero Manchado		2016	3:54	QMFMF1523482	El Campesino	Hyphy Music	2016-05-31	Los Originales De San Juan	190374798310

Los Originales De San Juan

## El Campesino

190374798310

## Project

El Campesino

Digital • Full Length

● COMPLETE

+ NEW PRODUCT

## Product Overview

GO TO: ACCOUNTING INSIGHTS DELIVERY REPORT CREATE AD CAMPAIGN

## Basics

EDIT

UPC *	PRODUCT CODE	PRODUCT NAME *	PRODUCT VERSION
190374798310	-	El Campesino	-
META LANGUAGE *	PRIMARY ARTIST *	FEATURING ARTIST(S)	DISPLAY FEATURING AS PRIMARY
Spanish; Castilian	Los Originales De San Juan	-	-
REMIXER	PRODUCER	GENRE *	SUBGENRE *
-	-	Latin Music	Ranchero
FORMAT *	IMPRINT *	(C) LINE *	
Full Length	Hyphy Music	2016 Hyphy Music	

## Internal Notes

PRODUCT VERSION NOTES	SPECIAL INSTRUCTIONS
-	-

## Artwork

EDIT



## Promo Player

Provide early access to your tracklist via a secure audio player link.

ENABLE PLAYER


NOT ENABLED

## Tracks

EDIT

	TRACK NAME	PRIMARY ARTIST(S)	ISRC	LENGTH
1	El Campesino	Los Originales de San Juan	QMFMF1523478	▶ 03:47
2	Solo Dios	Los Originales de San Juan	QMFMF1523479	▶ 04:07
3	El Arbol	Los Originales de San Juan	QMFMF1523480	▶ 03:09
4	El Paniqueado	Los Originales de San Juan	QMFMF1523481	▶ 02:41
5	Dinero Manchado	Los Originales de San Juan	QMFMF1523482	▶ 03:54
6	Corrido del Cach	Los Originales de San Juan	QMFMF1523483	▶ 02:38
7	El Corrido de Camilo	Los Originales de San Juan	QMFMF1523484	▶ 02:43
8	El Martelito	Los Originales de San Juan	QMFMF1523485	▶ 03:12
9	Chicano Jaliciencia	Los Originales de San Juan	QMFMF1523486	▶ 03:05
10	Miguel Fuentes	Los Originales de San Juan	QMFMF1523487	▶ 03:21
11	En una Cajita de Oro	Los Originales de San Juan	QMFMF1523488	▶ 03:25
12	Mis Hijos Son Mi Tesoro	Los Originales de San Juan	QMFMF1523489	▶ 03:35
13	Marili	Los Originales de San Juan	QMFMF1523490	▶ 03:35
14	Suplica de un Padre	Los Originales de San Juan	QMFMF1523491	▶ 02:42

HYPHY000180

 **SOUNDEXCHANGE**

**SoundExchange ISRC Search**  
global sound recording database

SEARCH ADVANCED **LOOKUP BY CODE**


ISRC  Lookup  X Lookup

**10 Recording Results**

Recordings Per Page:

Artist	Title	Version	Year	Duration	ISRC	Release	Release Label	Release Date	Release Artist	UPC
+ Los Originales De San Juan	Sin Fortuna		2015	3:40	QM6DC1998992	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	El Original		2015	2:37	QM6DC1998995	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	Javier Fernandez		2015	2:59	QM6DC1998994	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	Amanda Varela		2015	5:06	QM6DC1998997	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	Cuando Se Nace Rico		2015	3:44	QM6DC1998998	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	Manuel Gonzalez		2015	3:22	QM6DC1998996	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	Tan Solo Penas		2015	2:36	QM6DC1999000	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406
+ Los Originales De San Juan	Mi Viejo		2015	4:58	QM6DC1998999	Corridos de Poca M	JC	2015-02-24	Los Originales De San Juan	758381471406



 **SOUNDEXCHANGE**

**SoundExchange ISRC Search**  
global sound recording database

SEARCH ADVANCED **LOOKUP BY CODE**

ISRC  Lookup  X Lookup

**10 Recording Results**

Recordings Per Page:

Artist	Title	Version	Year	Duration	ISRC	Release	Release Label	Release Date	Release Artist	UPC
+ Los Originales de San Juan	Cuando Se Nace Rico		2015	3:44	QM6N21494906	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	Sin Fortuna		2015	3:40	QM6N21494900	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	Javier Fernandez		2015	2:59	QM6N21494902	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	Amanda Varela		2015	5:06	QM6N21494905	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	El Fantasma		2015	2:14	QM6N21494901	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	Manuel Gonzalez		2015	3:22	QM6N21494904	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	Tan Solo Penas		2015	2:36	QM6N21494908	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055
+ Los Originales de San Juan	El Original		2015	2:37	QM6N21494903	Corridos de Poca M	Hyphy Music	2015-02-24	Los Originales De San Juan	889176663055



Los Originales De San Juan

## Corridos de Poca M

889176663055

## Project

Corridos de Poca M

Digital • Full Length

● COMPLETE

+ NEW PRODUCT

## Product Overview

GO TO: ACCOUNTING INSIGHTS DELIVERY REPORT CREATE AD CAMPAIGN

## Basics

EDIT

UPC *	PRODUCT CODE	PRODUCT NAME *	PRODUCT VERSION
889176663055	-	Corridos de Poca M	-
META LANGUAGE *	PRIMARY ARTIST *	FEATURING ARTIST(S)	DISPLAY FEATURING AS PRIMARY
Spanish; Castilian	Los Originales de San Juan	-	-
REMIXER	PRODUCER	GENRE *	SUBGENRE *
-	-	Latin Music	Ranchero
FORMAT *	IMPRINT *	(C) LINE *	
Full Length	Hyphy Music	2015 Hyphy Music	

## Internal Notes

PRODUCT VERSION NOTES	SPECIAL INSTRUCTIONS
-	-

## Artwork

EDIT



## Promo Player

Provide early access to your tracklist via a secure audio player link.

ENABLE PLAYER

NOT ENABLED

## Tracks

EDIT

	TRACK NAME	PRIMARY ARTIST(S)	ISRC	LENGTH
1	El Carlichí	Los Originales de San Juan	QM6N21494899	▶ 02:49
2	Sin Fortuna	Los Originales de San Juan	QM6N21494900	▶ 03:40
3	El Fantasma	Los Originales de San Juan	QM6N21494901	▶ 02:14
4	Javier Fernandez	Los Originales de San Juan	QM6N21494902	▶ 02:59
5	El Original	Los Originales de San Juan	QM6N21494903	▶ 02:37
6	Manuel Gonzalez	Los Originales de San Juan	QM6N21494904	▶ 03:22
7	Amanda Varela	Los Originales de San Juan	QM6N21494905	▶ 05:06
8	Cuando Se Nace Rico	Los Originales de San Juan	QM6N21494906	▶ 03:44
9	Mi Viejo	Los Originales de San Juan	QM6N21494907	▶ 04:58
10	Tan Solo Penas	Los Originales de San Juan	QM6N21494908	▶ 02:36


## Scheduling &amp; Pricing

EDIT

## Date Info

RELEASE DATE \*  
2015-02-24SALES DATE \*  
2015-02-24

HYPHY000183

 **SOUNDEXCHANGE**

**SoundExchange ISRC Search**  
global sound recording database


SEARCH ADVANCED **LOOKUP BY CODE**

ISRC  Lookup  X Lookup

**15 Recording Results**

1 of 2  Recordings Per Page: 10

Artist	Title	Version	Year	Duration	ISRC	Release	Release Label	Release Date	Release Artist	UPC
+ Los Originales De San Juan	Fuiste Todo para Mi	En Vivo	2017	3:30	QM6DC1999014	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	La Vida Prestada	En Vivo	2017	3:23	QM6DC1999013	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	El Jabali	En Vivo	2017	3:16	QM6DC1999009	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	El Clavo	En Vivo	2017	3:49	QM6DC1999008	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	Naci Con Suerte de Rey	En Vivo	2017	3:00	QM6DC1999006	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	La Peda	En Vivo	2017	2:23	QM6DC1999002	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	Eliado Mora	En Vivo	2017	4:15	QM6DC1999015	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413
+ Los Originales De San Juan	Lineas de a Metro	En Vivo	2017	4:03	QM6DC1999005	Desde la Cantina de Mi Barrio (En Vivo)	JC	2017-03-24	Los Originales De San Juan	758381471413

 **SOUNDEXCHANGE**

**SoundExchange ISRC Search**  
global sound recording database

SEARCH ADVANCED **LOOKUP BY CODE**

ISRC  Lookup  X Lookup

**15 Recording Results**

1 of 2  Recordings Per Page: 10

Artist	Title	Version	Year	Duration	ISRC	Release	Release Label	Release Date	Release Artist	UPC
+ Los Originales De San Juan	Lineas de a Metro	En Vivo	2017	4:03	QM4TX1752257	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	El Carlichí	En Vivo	2017	3:08	QM4TX1752264	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	Eliado Mora	En Vivo	2017	4:15	QM4TX1752267	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	La Peda	En Vivo	2017	2:23	QM4TX1752254	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	El Clavo	En Vivo	2017	3:49	QM4TX1752260	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	Paloma en Su Nido	En Vivo	2017	2:55	QM4TX1752255	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	El Morralito	En Vivo	2017	2:55	QM4TX1752256	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417
+ Los Originales De San Juan	Fuiste Todo para Mi	En Vivo	2017	3:30	QM4TX1752266	Desde la Cantina de Mi Barrio	Hyphy Music	2017-03-24	Los Originales De San Juan	191018998417

Los Originales De San Juan

## Desde la Cantina de Mi Barrio

191018998417

## Project

Desde la Cantina de Mi Barrio

Digital • Full Length

● COMPLETE

+ NEW PRODUCT

## Product Overview

GO TO: ACCOUNTING INSIGHTS DELIVERY REPORT CREATE AD CAMPAIGN

## Basics

EDIT

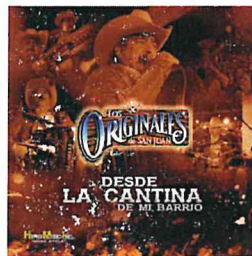
UPC *	PRODUCT CODE	PRODUCT NAME *	PRODUCT VERSION
191018998417	-	Desde la Cantina de Mi Barrio	-
META LANGUAGE *	PRIMARY ARTIST *	FEATURING ARTIST(S)	DISPLAY FEATURING AS PRIMARY
Spanish; Castilian	Los Originales De San Juan	-	-
REMIXER	PRODUCER	GENRE *	SUBGENRE *
-	-	Latin Music	Ranchero
FORMAT *	IMPRINT *	(C) LINE *	
Full Length	Hyphy Music	2017 Hyphy Music	

## Internal Notes

PRODUCT VERSION NOTES	SPECIAL INSTRUCTIONS
-	-

## Artwork

EDIT



## Promo Player

Provide early access to your tracklist via a secure audio player link.

ENABLE PLAYER

NOT ENABLED

## Tracks

EDIT

	TRACK NAME	PRIMARY ARTIST(S)	ISRC	LENGTH
1	Mi Ultimo Deseo (En Vivo)	Los Originales De San Juan	QM4TX1752253	▶ 03:19
2	La Peda (En Vivo)	Los Originales De San Juan	QM4TX1752254	▶ 02:24
3	Paloma en Su Nido (En Vivo)	Los Originales De San Juan	QM4TX1752255	▶ 02:55
4	El Morralito (En Vivo)	Los Originales De San Juan	QM4TX1752256	▶ 02:55
5	Líneas de a Metro (En Vivo)	Los Originales De San Juan	QM4TX1752257	▶ 04:03
6	Naci Con Suerte de Rey (En Vivo)	Los Originales De San Juan	QM4TX1752258	▶ 03:00
7	El Tequilero (En Vivo)	Los Originales De San Juan	QM4TX1752259	▶ 03:05
8	El Clavo (En Vivo)	Los Originales De San Juan	QM4TX1752260	▶ 03:49
9	El Jabali (En Vivo)	Los Originales De San Juan	QM4TX1752261	▶ 03:17
10	Con una Copa en Mi Mano (En Vivo)	Los Originales De San Juan	QM4TX1752262	▶ 02:56
11	La Cantina de Mi Barrio (En Vivo)	Los Originales De San Juan	QM4TX1752263	▶ 03:18
12	El Carichi (En Vivo)	Los Originales De San Juan	QM4TX1752264	▶ 03:08
13	La Vida Prestada (En Vivo)	Los Originales De San Juan	QM4TX1752265	▶ 03:23

HYPHY000186

# **EXHIBIT “I”**

type of work. visual material

Registration Number / Date:

VA0002204940 / 2020-05-01

Application Title: Los Originales de San Juan - En Vivo Desde La Cantina De Mi Barrio" Album Artwork.

Title: Los Originales de San Juan - En Vivo Desde La Cantina De Mi Barrio" Album Artwork.

Description: Electronic file (eService)

Copyright Claimant:

Hyphy Music, Inc.

Date of Creation: 2017

Date of Publication:

2017-03-24

Location of First Publication:

United States

Authorship on Application:

Hyphy Music, Inc., employer for hire; Domicile: United States. Authorship: photograph, 2-D artwork.

Pre-existing Material:

2-D artwork, 2-D Artwork is Band Logo.

Basis of Claim:

photograph, 2-D artwork.

Rights and Permissions:

Hyphy Music, Inc., [cj@hyphymusicinc.com](mailto:cj@hyphymusicinc.com)

Copyright Note:

C.O. correspondence.

Names:

Hyphy Music, Inc.

=====

type of work: visual material

Case 1:20-cv-00988-JLT-BAM Document 86-2 Filed 08/15/23 Page 53 of 75  
Registration Number / Date: VA0002204942 / 2020-05-04

Application Title: Los Originales de San Juan - El Campesino (Album Cover)

Title: Los Originales de San Juan - El Campesino (Album Cover)

Description: Electronic file (eService)

Copyright Claimant:  
Hyphy Music, Inc.

Date of Creation: 2016

Date of Publication:  
2016-05-31

Location of First Publication:  
United States

Authorship on Application:  
Hyphy Music, Inc., employer for hire; Domicile: United States. Authorship: photograph, 2-D artwork.

Pre-existing Material:  
2-D artwork, 2-D Artwork is Band Logo.

Basis of Claim: photograph, 2-D artwork.

Rights and Permissions:  
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Copyright Note: C.O. correspondence.

Names: Hyphy Music, Inc.

=====



type of work. visual material

Application Title: "Los Originales de San Juan - Corridos de Poca M..." Album  
Cover.

Title: "Los Originales de San Juan - Corridos de Poca M..." Album  
Cover.

Description: Electronic file (eService)

Copyright Claimant:  
Hyphy Music, Inc.

Date of Creation: 2015

Date of Publication:  
2015-02-24

Location of First Publication:  
United States

Authorship on Application:  
Hyphy Music, Inc., employer for hire; Domicile: United  
States. Authorship: photograph, 2-D artwork.

Pre-existing Material:  
2-D artwork, 2-D Artwork is Band Logo.

Basis of Claim: photograph, 2-D artwork.

Rights and Permissions:  
Hyphy Music, Inc., cj@hyphymusicinc.com

Copyright Note: C.O. correspondence.

Names: Hyphy Music, Inc.

=====

type of work. visual material

Application Title: Los Originales de San Juan - Amigos y Contrarios (Album Cover)

Title: Los Originales de San Juan - Amigos y Contrarios (Album Cover)

Description: Electronic file (eService)

Copyright Claimant: Hyphy Music, Inc.

Date of Creation: 2013

Date of Publication: 2013-02-21

Location of First Publication: United States

Authorship on Application: Hyphy Music, Inc., employer for hire; Domicile: United States. Authorship: photograph, 2-D artwork.

Pre-existing Material: 2-D artwork, 2-D Artwork is Band Logo.

Basis of Claim: photograph, 2-D artwork.

Rights and Permissions: Hyphy Music, Inc., [cj@hyphymusicinc.com](mailto:cj@hyphymusicinc.com)

Copyright Note: C.O. correspondence.

Names: Hyphy Music, Inc.

=====

type of work. visual material

Application Title: Chuy Chavez - Naci Con Suerte de Rey (Album Cover)

Title: Chuy Chavez - Naci Con Suerte de Rey (Album Cover)

Description: Electronic file (eService)

Copyright Claimant:  
Hyphy Music, Inc.

Date of Creation: 2013

Date of Publication:  
2013-12-31

Location of First Publication:  
United States

Authorship on Application:  
Hyphy Music, Inc., employer for hire; Domicile: United States. Authorship: 2-D artwork.

Pre-existing Material:  
photographs.

Basis of Claim: 2-D artwork.

Rights and Permissions:  
Hyphy Music, Inc., cj@hyphymusicinc.com

Copyright Note: C.O. correspondence.

Names: Hyphy Music, Inc.

=====

**Registration #:** \*-APPLICATION-\*  
**Service Request #:** 1-9021984851

## Mail Certificate

---

Hyphy Music, Inc.  
C.J. Ramirez  
2727 N. Grove Industrial Drive, #155  
Fresno, CA 93727 United States

**Priority:** Special Handling      **Application Date:** July 31, 2020

## Correspondent

---

**Organization Name:** Hyphy Music, Inc.  
**Name:** C.J. Ramirez  
**Email:** cj@hyphymusicinc.com  
**Address:** 2727 N. Grove Industrial Drive, #155  
Fresno, CA 93727 United States

Registration Number

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

**Title of Work:** Los Originales de San Juan - Nuestra Historia En Vivo (Album Cover)

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 2017  
**Date of 1st Publication:** March 31, 2017  
**Nation of 1st Publication:** United States

**Author** \_\_\_\_\_

• **Author:** Hyphy Music, Inc.  
**Author Created:** photograph, 2-D artwork  
**Work made for hire:** Yes  
**Domiciled in:** United States

**Copyright Claimant** \_\_\_\_\_

**Copyright Claimant:** Hyphy Music, Inc.  
2727 N. Grove Industrial Dr., #155, Fresno, CA, 93727, United States

**Limitation of copyright claim** \_\_\_\_\_

**Material excluded from this claim:** Hyphy Music does not own the "Los Originales de San Juan" logo

**New material included in claim:** photograph, 2-D artwork, Album Cover Design

**Rights and Permissions** \_\_\_\_\_

**Email:** cj@hyphymusicinc.com

**Certification** \_\_\_\_\_

**Name:** C.J. Ramirez  
**Date:** July 31, 2020
















# **EXHIBIT “J”**

Los Originales De San Juan - E

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Artist: Los Originales De San Juan  
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**Label:** JC

**Rel. Date:** 05/31/2016

**UPC:** 758381471420

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El Campesino

Artist: Los Originales De San Juan

Format: Digital

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▶ 5. Dinero Manchado	\$0.99	DOWNLOAD
▶ 6. Corrido Del Cach	\$0.99	DOWNLOAD
▶ 7. El Corrido De Camilo	\$0.99	DOWNLOAD

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**Format:** Digital  
**Label:** JC  
**Rel. Date:** 05/31/2016  
**UPC:** 758381471420

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▶ 8. El Martelito	\$0.99	<a href="#">Ⓢ DOWNLOAD</a>
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▶ 11. En Una Cajita De Oro	\$0.99	<a href="#">Ⓢ DOWNLOAD</a>
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### Corridos De Poca M

Artist: Los Originales De San Juan

Format: Digital

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**Corridos De Poca M**  
**Artist:** Los Originales De San Juan  
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Corridos De Poca M \$9.99 + BUY MP3 ALBUM

**DETAILS**

**Format:** Digital  
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**UPC:** 758381471406

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# Corridos De Poca M...

## DETAILS

**Format:** Digital  
**Label:** JC  
**Rel. Date:** 02/24/2015  
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▶ 5. El Original	\$0.99	<a href="#">📶 DOWNLOAD</a>
▶ 6. Manuel Gonzalez	\$0.99	<a href="#">📶 DOWNLOAD</a>
▶ 7. Amanda Varela	\$0.99	<a href="#">📶 DOWNLOAD</a>
▶ 8. Cuando Se Nace Rico	\$0.99	<a href="#">📶 DOWNLOAD</a>
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**Desde La Cantina De Mi Barrio**

**Artist:** Los Originales De San Juan

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**Desde La Cantina De Mi Barrio**  
Artist: Los Originales De San Juan  
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Desde La Cantina De Mi Barrio

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▶ 4. El Morralito (En Vivo)	\$0.99	Ⓢ DOWNLOAD
▶ 5. Lineas De A Metro (En Vivo)	\$0.99	Ⓢ DOWNLOAD
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**DETAILS**

Format: Digital  
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Los Originales De San Juan - D X +

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## DETAILS

**Format:** Digital  
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3. Paloma En Su Nido (En Vivo)	\$0.99	<a href="#">DOWNLOAD</a>
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Los Originales de San Juan  
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Norteño quartet based in Southern California, with a steady following from Mexico on up the West Coast.  
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Los Originales de San Juan Biography by Stephen Thomas Erlewine

Los Originales de San Juan is a norteño quartet based in Southern California. They formed in the early '90s and steadily built up a following on the West Coast and in the Southwest, as well as Mexico, through steady touring and a string of independent releases. Their singles "El Clavo" and "El Jardinero" caused controversy on norteño and Tejano radio, because both told stories of drug dealers. "El Jardinero" became a massive norteño hit and led the group to a contract with EMI Latin. Their first album for the label, [Cantina de Mi Barrio](#), was released late in 1997. [Cantos de la Revolucion](#) - a collection of songs composed during the Mexican revolution -- followed in 1999, as did [Mexicano Hasta la Madre](#). [Caspa del Diablo](#) was issued a year later.


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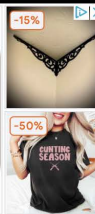
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Los Originales de San Juan - Artist Details

Active 1990s - 2020s

Formed 1990 in Fresno, CA

Genre Latin

Styles Mexican Traditions Norteño

Group Members Jesus Chavez Domingo Torres Jose Humberto Castro Alfonso Vargas Marco Antonio Solis Romeo Peña

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Norteno quartet based in Southern California, with a steady following from Mexico on up the West Coast.  
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Year	Album	Artist	
2018	<a href="#">Adiós Mis Amores</a>	Los Originales de San Juan	Primary Artist
2017	<a href="#">20 Corridazos</a>	Los Rancheros / ZZ	Primary Artist
2016	<a href="#">Navidad Ranchera (25 Éxitos)</a>		Primary Artist
2016	<a href="#">Mas Nortenezas De Oro, Vol. 2</a>		Primary Artist
2016	<a href="#">Campesino</a>	Los Originales de San Juan	Primary Artist
2016	<a href="#">2en1</a>	Los Originales de San Juan	Primary Artist
2015	<a href="#">Frente a Frente</a>	Los Originales de San Juan / Los Razos	Primary Artist
2015	<a href="#">20 Corridos Bien Perrones, Vol. 2</a>	Los Originales de San Juan	Primary Artist
2013	<a href="#">Íconos 25 Éxitos</a>	Los Originales de San Juan	Primary Artist
2012	<a href="#">Top Latino Tribal Remix</a>		Primary Artist
2012	<a href="#">Que No Se Apague La Lumbre</a>	Los Originales de San Juan	Primary Artist, Arreglos
2011	<a href="#">Somos Los Originales</a>	Los Originales de San Juan	Primary Artist
2011	<a href="#">20 Grandes Exitos: Nortenas, Vol. 1</a>		Primary Artist

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**Los Originales de San Juan - Artist Details**

**Active** 1990s - 2020s

**Formed** 1990 in Fresno, CA

**Genre** Latin

**Styles** Mexican Traditions  
Norteno

**Group Members** Jesus Chavez  
Domingo Torres  
Jose Humberto Castro  
Alfonso Vargas  
Marco Antonio Solís  
Romeo Peña

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